

cat nr.	band / title	format	release date	barcode
NG 02302-2	ES BRENNT – WAS TUN? / Es brennt – was tun?	CD (Album)	15.01.2016	 7 6 11637 1330212



**Tracklist:**

01. Bevor du sprichst (2:52)
02. System (3:42)
03. Buch (3:54)
- 04. Automat (3:24)**
05. Es brennt - was tun? (2:04)
06. Farbenmeer (3:30)
07. Jagen (3:49)
08. Zug (3:19)
09. Traumzeit (3:04)
10. Sie sind da (4:05)
11. Hans und Else (2:25)
12. Freiheit (3:25)
13. Zu viel (4:03)

**Genre:**

Deutsch Pop-Rock

**Online:**

[www.esbrenntwastun.ch](http://www.esbrenntwastun.ch)

**Label:**

N-Gage Productions (LC 00818)  
Email: [contact@n-gage.ch](mailto:contact@n-gage.ch)  
Website: [www.n-gage.ch](http://www.n-gage.ch)

**Radio-, Print-, Online- and TV-Promotion CH:**

N-Gage Productions  
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**Short info:**

ES BRENNT - WAS TUN? have been playing together in their current line-up since 2004. They were also known as MOOD but in that incarnation their lyrics were in English. After two successful albums, the time had come for something new. The band added elements of "Neue Deutsche Welle" to their original pop/alternative influence, thus providing a unique way for their singer's voice to stand out. The charming swing-sounds with a subtle 60s flair give ES BRENNT - WAS TUN? their very own style; significantly distinguishing them from other well-known female-fronted Swiss rock-bands.

**Description:**

*"Take your place, ladies and gentlemen, and buckle your seat belts. In a few moments, this time machine will bring you back into the past. We start in the late 20s at the beginning of swing-music, then we travel on into the 60s... but this journey's not over as we set our sights on the 80s where, may I suggest, you also go see a couple of "Neue Deutsche Welle" concerts. At the end we'll be back again in 2015. Thank you for your interest, we wish you a pleasant journey!"*

This is how the announcement of ES BRENNT - WAS TUN? sounds when they fly through time. Pop-Rock from the decade where the "Neue Deutsche Welle" was born meets a charming and poignant Swing, Disco, Punk minimalism. They sound extremely composed and laid-back with a modern edge.

The lyrics of singer Ramona tread on a socio-critical terrain. Shaping her observations of everyday situations, infusing it into her lyrics and expressing it all with her extraordinary voice, helps give the band it's catchy, standalone sound.

The title song, and their first single, is a breath of fresh air, illustrating what German lyrics have brought to songwriting. The lightheartedness of the 80s works perfectly for ES BRENNT - WAS TUN?. In many songs you'll find their humour; especially in the song «Sie sind da», in its edgy verse and its floating chorus, which is about a meeting with aliens. In contrast to this song, they also have serious songs which handle the idea of addiction, for example the song «Automat».

With a wide variety and a solid style, ES BRENNT - WAS TUN? launch their first album and start their musical journey through the decades. A uniquely singular band in the new German pop landscape. Their first destination; the 'club and festival-boards!' «Es brennt - was tun?» appears on the 15.01.2016 in the physical distribution of Membran Media GmbH, and digitally at The Orchard.

**Marketing and Promotion:**

- Nationwide Radio- and Press sampling by **KS Music**
- Nationwide Radio- and Press sampling by **MPN**
- Videoclip for Single «Automat» <https://youtu.be/0mPXFRJB1tg>

**Concerts - i.a.:**

TBA - D/A-Club-Tour in planning (January - April 2016)  
see also [www.esbrenntwastun.ch](http://www.esbrenntwastun.ch)